



Visual Arts Artistic Expression - Visual Arts Proficiencies



ENDURING UNDERSTANDINGS:

- *The process of making art leads to a deeper understanding of ourselves and others.*
- *Creativity, imagination, and innovative thinking are enhanced through the study and creation of art. The creation of art fosters self-discipline and perseverance.*
- *Artists communicate ideas and emotion through their work.*
- *Artists develop their own unique style.*
- *People interpret art in different ways.*
- *Art portrays and transmits culture.*
- *The arts are essential to the human experience.*

Graduation Proficiencies	Proficiency Indicators
(1) CREATE Generate and conceptualize Organize and develop Refine and complete artistic work	1.1 Use multiple approaches to begin creating, such as: planning, exploration, independent and/or collaborative work. 1.2 Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design. 1.3 Demonstrate safe handling of materials, tools, and equipment, and explain how traditional and non-traditional materials may impact human health and the environment. 1.4 Collaboratively develop and/or execute a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. 1.5 Plan revisions based on criteria from contemporary and/or traditional cultural contexts.
(2) PRESENT Analyze, interpret, and select Develop and refine Convey meaning through the presentation of artistic work	2.1 Analyze, select and curate artworks for exhibition or revision (i.e., as personal artwork, group shows and/or artistic collections). 2.2 Analyze and evaluate the reasons and ways an exhibition is presented. 2.3 Explain and justify one's own personal intent and the impact that social, cultural, or political beliefs

	<p>and understandings has on defining one's artwork.</p> <p>2.4 Analyze and describe the impact artwork has on the viewer based on personal connections to social, cultural or political beliefs and understandings.</p>
<p>(3) RESPOND Perceive and analyze Interpret intent and meaning Apply criteria to evaluate</p>	<p>3.1 Hypothesize ways in which art influences perception and understanding of human experiences.</p> <p>3.2 Analyze how one's understanding of the world is affected by experiencing visual imagery.</p> <p>3.3 Interpret an artwork or collection of works, supported by relevant evidence found in the work and its various contexts.</p> <p>3.4 Establish relevant criteria in order to evaluate a work of art or collection of works.</p>
<p>(4) CONNECT Synthesize and relate knowledge and personal experiences to make art Relate artistic ideas and works with societal, cultural and historical context to deepen understanding</p>	<p>4.1 Document the process of developing ideas from early stages to fully elaborated ideas.</p> <p>4.2 Describe how knowledge of culture, traditions, and history may influence personal responses to art.</p>